

MARCHÉ DU FILM FESTIVAL DE CANNES



# Uruguay at Marché du Film

# WHO IS WHO?

# URUGUAYAN FILM AND AUDIOVISUAL AGENCY







National Directorate of **Culture** 



Ministry of Foreign Affairs URUGUAY



Uruguay XXI

# Facundo Ponce de León

President of ACAU



Facundo Ponce de León was born in Montevideo in 1978. He earned a doctorate in philosophy from Carlos III University in Madrid. In 2001, he completed two degrees, one in philosophy and another in communication sciences at the Universidad de la República de Uruguay.

He then worked as a journalist for the press and television. He is a professor of philosophical anthropology at the Universidad Católica del Uruguay. Between 2018 and 2022, he was the Director of the Humanities and Communication Department. In 2012, he founded Mueca Films with his brother Juan. This company has created documentaries in Uruguay, Switzerland, Canada, Cuba, Argentina, Brazil, Haiti, and Russia. He worked as a researcher for the company Finzi Pasca. Since January 2023, he has been the President of the ACAU, the Uruguayan Film and Audiovisual Agency.

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# Marcio Migliorisi

Head of International Affairs



Marcio Migliorisi is a creative director and scriptwriter with more than 15 years of experience in Latin America and the U.S. market, working at the intersection of advertising and entertainment.

He currently works as Creative Director and consultant for start-ups in Latin America and the United States, and as Director of International Affairs for the Uruguayan Film Institute, where he leads the promotion of the audiovisual industry.

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We create original ideas, acquire editorial rights, develop, fund, produce and market prime quality feature films and series, establishing alliances aimed to generate premium content. Our goal is to generate identification from our original series and films. Cimarrón is a place of growth, where the professional and human development of our employees is conceived as a fundamental part of the company.

Created by the strategic alliance of Hernán Musaluppi, Diego Robino and Santiago López and based in Uruguay, Argentina and Mexico, we also rank as a leading company in production services for all major international players. From the rough concept to the final delivery, we control the whole value chain of a product.

#### www.cimarroncine.com

**Contact** santiago@cimarroncine.com



Santiago López Producer

## PROJECTS

**EL VIENTO QUE ARRASA / THE WIND THAT LAYS WASTE |** FEATURE FILM | DRAMA | DIRECTED BY: PAULA HERNÁNDEZ | SCRIPT BY: PAULA HERNÁNDEZ & LEONEL D'AGOSTINO | BASED ON THE NOVEL BY SELVA ALMADA | PRODUCERS: HERNÁN MUSALUPPI, SANTIAGO LÓPEZ, DIEGO ROBINO, LILIA SCENNA, NATACHA CERVI, SANDINO SARAVIA VINAY | EXECUTIVE PRODUCERS: HERNÁN MUSALUPPI, SANTIAGO LÓPEZ | POST PRODUCTION

**PERROS / DOGS |** FEATURE FILM | DRAMA | SCRIPT AND DIRECTION BY: GERARDO MINUTTI | PRODUCERS: SANDINO SARAVIA VINAY, HERNÁN MUSALUPPI, SANTIAGO LÓPEZ, DIEGO ROBINO | DEVELOPMENT

LAS MOSCAS / THE FLIES | SERIES - SEASON 1: 8 EPS | THRILLER | DIRECTION: MARCO DUTRA AND CAETANO GOTARDO | BASED ON THE BEST SELLER *QUE DE LEJOS PARECEN MOSCAS* BY KIKE FERRARI | COMPLETED BIBLE, WRITTEN BY MARCO DUTRA AND CAETANO GOTARDO

**NEXT APPARITION |** FEATURE FILM | MYSTERY | SCRIPT AND DIRECTION BY: JULIETA AMALRIC | PRODUCERS: HERNÁN MUSALUPPI, SANTIAGO LÓPEZ, DIEGO ROBINO | DEVELOPMENT

**THE FIERCE DOG |** FEATURE FILM | DRAMA | SCRIPT AND DIRECTION BY: AGUSTÍN TOSCANO | PRODUCERS: NATACHA CERVI, HERNÁN MUSALUPPI, SANTIAGO LÓPEZ, DIEGO ROBINO | DEVELOPMENT

# LA SUMA<sup>\*\*</sup>

LA SUMA is a production company with more than 13 years of experience, dedicated to the production of films, animations and series that have been awarded at various international festivals, including Selkirk, the real Robinson Crusoe, the first Uruguayan Stop Motion feature film, Kill them all, a political thriller about the Berrios case, Eurídice, far away, debut feature by Franco-Argentinian director Susana Lastreto and Emptiness, a Uruguay-Colombia-Ecuador co-production premiered at Busan International film festival, and winner of Best Latin American Feature Film at BAFICI. Led by Esteban Schroeder and Leandro Barneche, the work team is consolidated around talented collaborators committed to a common proposal: to tell those stories that inspire and move us.



Leandro Barneche Producer and director

#### www.lasuma.uy

**Contact** barneche.leandro@gmail.com

## PROJECTS

**LUTHIERS / LUTHIERS |** DOCUMENTARY SERIES | BIO - MUSIC | DIRECTOR: LEANDRO BARNECHE | PRODUCER: ESTEBAN SCHROEDER | FINAL STAGES OF DEVELOPMENT

**PUEBLO CHICO / SMALL TOWN |** STOP MOTION ANIMATED FEATURE FILM | COMEDY, ADVENTURES, KIDS | DIRECTOR: WALTER TOURNIER | PRODUCER: ESTEBAN SCHROEDER | FINAL STAGES OF DEVELOPMENT

**MISIONEROS DE INTERNET / INTERNET MISSIONARIES |** ANIMATED DOCUMENTARY FEATURE | HISTORIC | DIRECTOR: LEANDRO BARNECHE | PRODUCER: ESTEBAN SCHROEDER, CHARLOTTE PEDERSEN | DEVELOPMENT

ADICCIÓN / ADDICTION | LIVE ACTION FEATURE FILM | DRAMATIC COMEDY - CRIME | DIRECTOR: FÉLIX PÉREZ | PRODUCER: LEANDRO BARNECHE | DEVELOPMENT

**LA LAGARTIJA / THE LIZZARD** LIVE ACTION FEATURE FILM | DRAMATIC COMEDY - CRIME | DIRECTOR: MIGUEL PRESNO | PRODUCER: LEANDRO BARNECHE | DEVELOPMENT

**MIAMI / MIAMI |** FICTION SHORT FILM | DRAMA - MYSTERY | DIRECTOR: FÉLIX PÉREZ | PRODUCER: LEANDRO BARNECHE | DISTRIBUTION

ALEX / ALEX | FICTION SHORT FILM | DRAMA | DIRECTOR: PABLO SHULKIN | PRODUCER: PABLO SHULKIN | DISTRIBUTION



Lavorágine Films is a pioneering Uruguayan production company founded in 1999 by Natacha López and Guillermo Casanova. This production house, dedicated to the development, production, realization, and distribution of audiovisual content, has experimented with various genres, formats, themes, and platforms. Fiction feature films, documentary feature films, TV series, educational content, institutional and public good pieces establish the solidity and strength of this independent production company, which leads in its field with a trajectory of more than two decades, and whose experience is backed by its productions and the numerous awards in its name.



**Bibiana Passadore** Director and writer

#### Contact

bpassadore@gmail.com

## PROJECTS

**MI PEQUEÑA LIGA DE LA JUSTICIA / MY LITTLE JUSTICE LEAGUE |** FICTION FEATURE FILM | DRAMA -COMEDY | SCRIPT: BIBIANA PASSADORE ZAFFARONI | DIRECTOR: BIBIANA PASSADORE ZAFFARONI | EXECUTIVE PRODUCTION: NATACHA LÓPEZ KNEIT | PRODUCTION COMPANY: LAVORÁGINE FILMS | DEVELOPMENT



Murdoc is a Uruguayan production company that has been active since 2008. Until 2019, it specialized in advertising and became a leading production company in the Latin American industry. From that year on, it redirected its activities towards content production, creating short films, documentaries, and TV series. Currently, the company is developing different feature film projects.

#### www.murdoc.tv

Contact

pedro@murdoc.tv - Pedro Lafferranderie - Producer abrilsanz12@gmail.com - Abril Sanz - Director and screenwriter



Abril Sanz Director and screenwriter

## **PROJECTS**

**INXILIADO / INSIDE OUT |** FICTION | COMING OF AGE, DRAMA, LGBTQ | DIRECTED BY: ABRIL SANZ | WRITTEN BY: ABRIL SANZ AND LOLA LAGOS | PRODUCED BY: MARTÍN CAIRO, PEDRO LAFFERRANDERIE | DEVELOPMENT



Created in 2012, it produced several feature films between Uruguay and Argentina, among them: Mariposa by Marco Berger and *El perfecto David* by Felipe Gómez Aparicio premiered in Berlin and Tribeca respectively.

#### www.mdfilms.com

**Contact** martin@rmdfilms.com



Martín Cuinat Producer

## PROJECTS

**SUBTROPICAL Y TEMPLADO |** FICTION FEATURE FILM | DRAMA | SCRIPT AND DIRECTION: JUAN PITTALUGA | DEVELOPED | PRODUCERS: MARTIN CUINAT AND FIONA PITTALUGA (RMD. UY) SANTIAGO AMIGORENA (LE FILMS DU RAT. FRANCE)



Tangerina films is a new start up, with the main goal to produce Independent author films from Latin American directors. Founded In 2021 by Pablo Trobo an Uruguayan independent producer, Tangerina is actually working on various film projects.

*Pepe's Dream* a documentary about the former President of Uruguay the world renowned Jose Mujica, is actually in post production. Two fiction movies *Noon In Las Toscas* and *Tomorrow Will Be Late*, are actually on early stages of production.

www.tangerina.uy

**Contact** film@tangerina.uy



Pablo Trobo Producer/ Director

## PROJECTS

**EL SUEÑO DE PEPE / PEPE'S DREAM |** DOCUMENTARY | CREATIVE DOCUMENTARY | SCRIPT AND DIRECTION BY: PABLO TROBO | PRODUCERS: PABLO TROBO, CAROLINA HERNÁNDEZ, NICO PÉREZ, JAVIER CEDRES | POST PRODUCTION

## Nicolás Medina

Born in Montevideo, Uruguay, 1994. Selected as FIPRESCI jury at the 76th Cannes Film Festival (Un Certain Regard). He is a film critic and board member of the Uruguayan Film Critics Association (ACCU). Golden Globes International voter. Holds an audiovisual technician diploma issued by the DGETP (General Direction of Technic Professional Education), and he's currently completing the Audiovisual Communication Degree at Universidad ORT (ORT University Uruguay). He writes about film and television for Montevideo Portal's Latido Beat.

**Contact** nicomedav@gmail.com **Nicolás Medina** Producer/ Director

# Mariana Castiñeiras

Mariana Castiñeiras (1992) is a Uruguayan filmmaker. After working as a journalist for six years in her home country she joined the DocNomads masters degree in Documentary Filmmaking, which took her to make films in Lisbon, Budapest, and Brussels. Her film was screened in Hot Docs (2022), CPH:DOX, among others, and won the Best Short Film Jury Award at José Ignacio Film Festival. She is currently based in London, where she works for BBC Mundo and recently directed their film Out of Shape, which had its World Premiere at Hot Docs (2023).

**Contact** mcastineiras7@gmail.com

Mariana Castiñeiras Filmmaker

## PROJECTS

**EXOSKELETONS / EXOESQUELETOS |** DOCUMENTARY, SHORT | WRITTEN AND DIRECTED BY MARIANA CASTIÑEIRAS | PRODUCED BY DOC NOMADS | COMPLETED



### Cinemateca uruguaya

International Film Festival of Uruguay (20-31st March 2024) The International Film Festival of Uruguay running its 42nd edition in 2024, premieres around 250 films from all over the world.

With seven competitive sections (International, Iberoamerican, New Directors, Human Rights, Children Films, International Short Films and Uruguayan Short Films) and several non-competitive panoramic and thematic sections, including Focus and Retrospectives, the festival brings to Uruguay the most important films of the previous year and beyond.

The festival aims to provide the frame for encounters between filmmakers, critics, students and audience and to build a global conversation about the new directions of world cinema and the challenges ahead.

It is organised by Cinemateca Uruguaya (the main film archive of Uruguay) a FIAF member since 1952. Call for entries will open in July 2023.

#### www.cinemateca.org.uy/festival

**Contact** festivales@cinemateca.org.uy



Alejandra Trelles Programming Director



JIIFF is an International Film Festival that takes place during the high summer season in the beach resort of José Ignacio, Uruguay. During one week, JIIFF screens in exceptional locations a selection of the best international cinema and a competition of Uruguayan short films. It also hosts its boutique industry and training space, Working JIIFF.

#### www.joseignaciofilmfestival.com

**Contact** f.pittaluga@joseignaciofilmfestival.com



**Fiona Pittaluga** Director, Programmer

# MUSITELLI

Musitelli Film & Digital is a company that provides film & digital cinema equipment solutions and technical services to the film and television community in Uruguay and Latin America.

Founded in 1997 by a passionate cinema technology family, the provides industry professionals with state-of-the-art equipment complying with the highest industry standards to help filmmakers make the most of their productions.

At MUSITELLI, filmmakers will find a wide offer of equipment packages with cutting edge digital cinema equipment ranging from cinema & amp; digital camera gear, camera accessories, high-end primes and zoom lenses, lighting, grip equipment, cranes, dollies, and remote heads.

#### www.musitelli.com

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**Ernesto Musitelli** Owner & Managing Director











National Directorate of **Culture** 



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Uruguay XXI INVESTMENT, EXPORT AND COUNTRY BRAND PROMOTION AGENCY