



FILMS
MADE IN
LUXEMBOURG

BY

FILM FUND
LUXEMBOURG



THE AUDIOVISUAL PRODUCTION INDUSTRY OF THE GRAND DUCHY OF LUXEMBOURG

More than 700 audiovisual projects were created in the last 27 years and currently some 1200 individuals earn a living in the sector of audiovisual production in the Grand Duchy of Luxembourg.

Technicians, producers, directors, actors, production managers, creative and administrative staff are taking part in an ever growing number of short, documentary, feature and animation films being produced or coproduced on the country's national territory - actively supported by Film Fund Luxembourg.

The country offers the following infrastructure to producers and filmmakers

- 1 full-fledged poly-production studio with 4 stages
- +/-20 production companies operating on an international level. Therefrom, 4 production companies specialised in animation.
- 6 animation studios, for 2D as well as 3D productions
- +/- 15 companies specialised in post-production, sound, special effects (SFX/VFX), etc.
- +/- 15 companies providing services in make-up, wardrobe, casting, location scouting, production design, props, set-dressing, etc.

The audiovisual industry in Luxembourg has acquired international notoriety, with productions and co-productions being selected and rewarded at prestigious international film festivals the likes of Berlin, Cannes, Venice, Annecy, San Sebastian or Toronto. In 2014, a Luxembourg production was honoured at the Academy Awards, when the Oscar® for Best Animated Short went to *Mr Hublot*, directed by Laurent Witz and Alexandre Espigares (Zelt Productions). * More recently, *Gutland* by Govinda Van Maele (Les Films Fauves, starring Vicky Krieps "Phantom Thread") has been screened at major festivals around the world and has been selected as Luxembourg's Foreign Language Entry to the 91st Academy Awards. In 2017, the interactive experience documentary *Zero Impunity* by Nicolas Blies, Stéphane Hueber-Blies and Denis Lambert (a_Bahn/Melusine Productions) won the prestigious FIPA d'Or at the International Festival of Audiovisual Programs in Biarritz meanwhile Calach Film recently co-produced *Dreamland*, a feature film directed by Canadian director Bruce McDonald. Doghouse Films' latest co-production *Pachamama*, directed by Argentine director Juan Antín, celebrated its world premiere at the Animation is Film Festival in Los Angeles. Furthermore, Fabrique d'Images works on the sequel of the successful animation feature film *Two by Two - Ooops ... the Ark has gone* entitled *Ooops! Back in the Deep End*.

**a selection/highlight of projects based on the production companies on the mission in Chile, Uruguay and Argentina (December 2018).*

FILM FUND LUXEMBOURG



Françoise LENTZ
Head of Promotion and
International Relations

Film Fund Luxembourg was first established in 1990 and then restructured in 1999. It exists primarily to promote and foster an environment in which the country's film production industry can develop and flourish.

The Fund is an official body supervised by the minister responsible for the audiovisual sector and the minister responsible for culture. Its **missions**:

- to implement all of the Government's audiovisual policies
- to manage the financial support schemes (AFS)
- to develop and promote the audiovisual sector
- to represent Luxembourg in all European initiatives (Eurimages, EFP, EFAD's, Creative Media etc.)
- to develop international coproduction treaties (so far: France, Canada, Germany, Austria, Ireland, China and Switzerland)
- to issue certificates of nationality
- to organise the Luxembourg Film awards

It co-operates closely with industry representatives like the Luxembourg Film Academy, the Luxembourg Producers Association (ULPA), the Writers and Directors Association (LARS), the Animation and Virtual Image Professionals Association (FMAIV), the Actors Association (ACTORS.LU) and the Association representing local audiovisual and cine-technicians (ALTA) to promote the development of the country's audiovisual sector.

The **financial support scheme** (AFS- Aides Financières sélectives) is based on a discretionary repayable loan. These direct subsidies are available for scriptwriting, development and production /coproduction of feature films, documentaries, animation films, short movies, series, as well as transmedia, virtual and augmented reality projects. In 2017, a new production financial support scheme called "Cineworld" was launched to encourage majority and minority co-productions between foreign filmmakers and producers based in Luxembourg, and to incentivize Luxembourg's audiovisual professionals to look beyond the country's traditional co-productions partners.



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CALACH FILMS



Jesus GONZALEZ-ELVIRA
CEO

Short presentation

Calach Films is a production company based in Luxembourg. The company was created end of 2012. It is managed by Jesus Gonzalez who has almost 20 years of experience in international co-productions (Austria, Belgium, Canada, France, Germany, Ireland, Italy, Switzerland, The Netherlands) and who has been production manager, line producer or producer on about 50 films (animation, short movies, documentaries and feature films).

Recent projects

- 2019 – *The Domestique* – Kieron J. Walsh – Dark comedy
- 2019 – *Skin Walker* – Christian Neuman – Psychological thriller
- 2018 – *Dreamland* – Bruce McDonald - Dark comedy
- 2017 – *Toy Gun* – Marco Serafini – Dark comedy
- 2015 – *Mammal* – Rebecca Daly – Drama

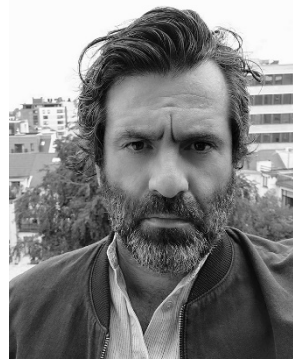
Expectations

To find partners for international co-productions of feature films and documentaries.



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LES FILMS FAUVES



Gilles CHANIAL
CEO - Producer

Short presentation

Founded in 2014 by producer Gilles Chanial and directors Jean-Louis Schuller and Govinda Van Maele LES FILMS FAUVES is a Luxembourg-based independent production company focusing on development and production of fiction and documentary films for international theatrical distribution. Our interests lie in director-driven art- house and genre films of both short and feature length, either by Luxembourgish directors or in co-production with European and international partners. French producer Caroline Piras joined the company in 2017.

Recent projects

2018 - *Gutland* – Govinda Van Maele – Thriller, drama

2016 – *Foreign Affairs* – Pasha Rafiy – Documentary

2015 - *Mammal* – Rebecca Daly – Drama

Expectations

I am looking for new potential partners whether it be co-producers, directors, sales agents, distributors, TV, or other investors.



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a_BAHN



Stéphane HUEBER-BLIES
Nicolas BLIES
Producers - Directors

Short presentation

a_BAHN is a distinctive film production company based in Luxembourg and France, with unique experience in social impact producing and outreach. The company is dedicated to supporting the creation of content that is both artistic and accurate and that engages an audience in response, bringing together the traditional worlds of film and television with new media. This commitment is our DNA as we see media as a tool for change and social cohesion. We seek out strong editorial lines, not polemics, that are built on sound research. Key word: bold.

Recent projects

2019 – *7 Lives* – Jan Kounen – VR experience

2016 – *Tourist* - Jean-Louis Schuller – feature film

2015 – *Zero Impunity* – Nicolas Blies and Stéphane Hueber-Blies – feature film and impact campaign

2017 – *Fashion Geek* – Maryam Goormaghtigh – documentary series

Expectations

We are looking for coproduction partners, media and broadcasting partners and potential new projects, whether feature films, VR and AR.

a_BAHN
INDEPENDENT PRODUCTION COMPANY

A_BAHN

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DOGHOUSE FILMS



Pierre URBAIN
Producer and manager

Short presentation

Founded in 2012 by Pierre Urbain and David Mouraire, in partnership with the Belgian producer Walking The Dog, Doghouse Films combines the knowledge acquired by its two founders through their previous experience in the animation industry. With its 20 to 30 collaborators, depending on the projects in development and in production, Doghouse Films' aim is to be part of the independent film production communicating clear messages and focusing on strong artistic value. Its two core businesses, 2D and 3D graphic, allow them to include in their team not only storyboards and colour artists but also modellers, texture artists and 2D- 3D-layout artists. Thanks to this core group of in-house artists, Doghouse Films is not just a financial partner, but also a strong and innovative source of artistic proposals.

Recent projects

2019 – *The Scribbler's Club* – Jacopo Armani – series (18 x 3')

2019 – *Fritzi – A Miraculous Revolutionary Tale* – Ralf Kukula & Matthias Bruhn – feature film

2019 – *Fox & Hare* – Mascha Halberstad & Tom van Gestel – series (26 x 11')

2018 - *Pachamama* – Juan Antín – feature film

Expectations

Finding co-producers with feature film or series production projects in development or international co-production.



DOGHOUSE FILMS

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FABRIQUE D'IMAGES



Trini CUEVAS
Business Development

Short presentation

Founded in 2002 by graphic designers Christine Parisse and Jean-Marie Musique, Fabrique d'Images has produced many excellent animated TV series: *Little Prince*, *Ironman*, *Michel*, *Polo*..., and feature films such as *Two by Two* and *Luis and the Aliens*. Fabrique works in coproduction with partners in France, Belgium, Ireland and Germany. Besides developing original concepts such as *Percy's Tiger Tales*, Fabrique partners with Bayard Jeunesse Animation to produce animated versions of the well-known characters *Little Brown Bear* and many other heroes from Bayard Milan publishing catalogue. The company has its own studio, which relies on the expertise of a talented team of about 100 people. It covers a wide range of expertise in 2D, 3D and stereoscopic animation, from original design and creations, to storyboard, animation, FX, compositing and editing.

Recent projects

2018 – *Luis and the Aliens* – Christoph Lauenstein & Sean McCormack – animated feature film

2016 – *Polo* - Caroline Origer – animated TV series

2016 – *Little Brown Bear* – Charlie Sansonetti – animated TV series

2015 – *Two by Two* – Toby Genkel & Sean McCormack – animated feature film

Expectations

Animation producers, kids apps & game producers, TV channels



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